

' Rosalie'

68.

INT. CULLEN HOUSE - KITCHEN - DAY

Verdi's opera BLASTS Bella and Edward who enter to find the kitchen in full swing. Dr. Cullen, Emmett, Rosalie, and ESME prepare elaborate platters of Italian pastas and antipasti.

They move at a dizzying but graceful speed. Esme rolls out a pizza dough and fans tomatoes around it in an instant. Dr. Cullen FLINGS a knife to Emmett who barely looks up to catch it, as they chop veggies blindingly fast. Only Rosalie stirs a pot at normal speed, disinterested.

Esme sees Bella and stops, emanating maternal warmth. Her heart-shaped face and billows of hair are reminiscent of the silent-movie era.

~~ESME
Bella, Bella, Bella! We're making
Italiano for you.~~

~~EDWARD
This is Esme, my mother for all
intents and purposes.~~

~~BELLA
Bon giorno?~~

~~ESME
Molto bene!~~

~~DR. CULLEN
You've given us an excuse to use
the kitchen for the first time.~~

~~ESME
I hope you're hungry.~~

~~BELLA
Oh, absolutely --~~

~~EDWARD
She already ate.~~

Bella shoots him a look, but something SHATTERS. Rosalie has thrown down a bowl and now strides out --

~~ROSALIE
Perfect.~~

INT. LIVING ROOM (CONTINUOUS) - DAY

-- Bella exits behind Rosalie, trying to explain. The other's follow --

Start scene 1

BELLA
I just assumed -- because you don't eat, you know...

~~ESME
Of course, she was very considerate of you.~~

EDWARD
(re: Rosalie)
Ignore her. I do.

ROSALIE
Yes, let's keep pretending this isn't dangerous for all of us.

BELLA
I would never, ever tell anyone.

~~EDWARD
(transcending)
Oh, she's kidding.~~

EMMETT
The problem is, you two have gone public now, so...

ESME
Emmett.

ROSALIE
No, she should know.
(to Bella)
The entire family will be implicated if this ends badly.

BELLA
... Badly?

This hangs in the air, uncomfortably. Edward can't look at her.

BELLA
(realizing)
Oh. Badly. Like, where I become a meal.

X Stop

~~Esme chokes back laughter. Edward grins. Wraps his arm around Bella. Even Emmett has to chuckle.~~

~~Rosalie, exasperated, heads back into the kitchen. Emmett shrugs, goes after her.~~

~~ALICE (O.S.)
Hi, Bella!~~

INT. CULLEN HOUSE - FOUR CAR GARAGE - NIGHT

The side door BURSTS OPEN as Edward and the Cullens enter, followed by Bella. The lights flip on to reveal a pristine garage; the Volvo, the red BMW, a black Mercedes sedan, an SUV.

Everyone but Rosalie springs into action, opening cupboards for supplies - cell phones, extra batteries, maps, portable GPS units, changes of clothes, cans of gasoline, etc. As they load up the vehicles --

→ Start Scene 3

JASPER
I've had to fight our kind before.
We're hard to kill.

Edward pulls several KNIVES from a drawer --

EDWARD
But not impossible. We'll cut him up --

~~REDACTED~~
~~REDACTED~~
~~REDACTED~~
~~REDACTED~~

DR. CULLEN
I don't relish killing another creature.
Even a sadistic one like James.

ROSALIE
If he doesn't get to us first.

BELLA
(horrified)
This is insane. You can't put yourselves
in danger like this - for me.

ROSALIE
Too late.

Edward shoots Rosalie a look, but he grabs two sets of keys off a hook, throwing one set, lightning fast, to Dr. Cullen --

EDWARD
I'll run Bella south, while you lead
the tracker away, then turn on him --

~~REDACTED~~
(stepping him)
~~REDACTED~~
~~REDACTED~~

~~Dr. Cullen
She's right, Edward. Plus she
knows you won't leave her
behind. Follow you first.~~

~~Edward sighs, frustrated. Alice stops Edward.~~

CONT.

ALICE
I'll go with Bella. Jasper and I
will drive her south.
(facing him)
I'll keep her safe, Edward.

~~Edward
(facing Alice)
I'll keep you safe. I'll~~

She nods. An unspoken agreement. Edward finally surrenders his keys to Alice. Then he opens one of Bella's suitcases, pulling out clothes, tossing them to --

EDWARD
Esme, Rosalie, put these on so the tracker will pick up Bella's scent.

ROSALIE
(dropping the clothes)
Why should I? What is she to me? Just a danger you've inflicted on us --

DR. CULLEN
(spinning on her)
Rosalie. Bella is with Edward. She's a part of this family now. And we protect our family.

X STOP SCENE 3

She glowers, but picks up the clothes. Dr. Cullen hits the door opener and the massive METAL DOORS roll open. Dr. Cullen squeezes Edward's shoulder before he and Esme climb into the SUV. Everyone finishes loading up, climbing in cars --

Amid this, Edward and Bella take a moment together.

BELLA
If any of you get hurt because of me --

EDWARD
We won't, there are five of us, two of them. When it's done, I'll come get you.

He pulls her closer, looking into her eyes.

EDWARD
You're my life now.