

# 'EMMETT'

## Scene #1

69.

~~BELLA  
I just assumed -- because you don't  
eat, you know...~~

~~ESME  
Of course. That was very considerate  
of you.~~

~~EDWARD  
(re: Rosalie)  
Ignore her. I do.~~

Start →

~~Emmett  
ROSALIE  
Yes, let's keep pretending this isn't  
dangerous for all of us.~~

BELLA  
I would never, ever tell anyone.

DR. CULLEN  
(reassuring)  
She knows that.

EMMETT  
The problem is, you two have gone  
public now, so...

ESME  
Emmett.

~~Emmett  
ROSALIE~~  
No, she should know.  
(to Bella)  
The entire family will be  
implicated if this ends badly.

BELLA  
... Badly?

END

This hangs in the air, uncomfortably. Edward can't look at her.

BELLA  
(realizing)  
Oh. Badly. Like, where I become a  
meal.

Esme chokes back laughter. Edward grins. Wraps his arm  
around Bella. Even Emmett has to chuckle.

Rosalie, exasperated, heads back into the kitchen. Emmett  
shrugs, goes after her.

ALICE (O.S.)  
Hi, Bella!

## Scene #2

Dr. Cullen is immediately between the two. The rest of the Cullens form a protective ring around Bella.

Start →

~~Emmett~~  
~~DR. CULLEN~~

The girl is with us.

LAURENT

(trying to defuse situation)  
We won't harm her.

EMMETT

(hungry for battle)  
Just try it.

DR. CULLEN

I think it best if you leave.

LAURENT

Yes, I can see the game is over.  
We'll go now. James?

But James' eyes don't leave Edward's. Laurent puts a hand on James' shoulder, and finally, James backs into the woods with his cohorts, disappearing. Once they're gone, Esme immediately gathers up the bats--

DR. CULLEN

Get her out of here. We'll follow them.

Dr. Cullen, Jasper and a resentful Rosalie race off after the three vampires. Edward scoops Bella up as we --

SMASH TO:

EXT. MOUNTAIN ROAD - ON THE JEEP - NIGHT

Edward whips Bella into the jeep. Alice is already in the back seat. Emmett straps Bella in --

BELLA

They said they were leaving --

EDWARD

They lied. James is a tracker. I saw his mind. The hunt is his obsession, and my reaction set him off --

-- The tires spin as Edward WHIPS the jeep around --

EDWARD

-- We're his biggest challenge - a large clan of strong fighters all protecting one vulnerable element. You.

(dark with disgust)

(MORE)

END

INT. CULLEN HOUSE - FOUR CAR GARAGE - NIGHT

Scene #3

The side door BURSTS OPEN as Edward and the Cullens enter, followed by Bella. The lights flip on to reveal a pristine garage; the Volvo, the red BMW, a black Mercedes sedan, an SUV.

Everyone but Rosalie springs into action, opening cupboards for supplies - cell phones, extra batteries, maps, portable GPS units, changes of clothes, cans of gasoline, etc. As they load up the vehicles --

Emmett  
JASPER

Start →

I've had to fight our kind before.  
We're hard to kill.

Edward pulls several KNIVES from a drawer --

EDWARD

But not impossible. We'll cut him up --

EMMETT

(with bloodlust)

Forget knives, we'll rip him apart  
with our hands, then burn the pieces --

DR. CULLEN

I don't relish killing another creature.  
Even a sadistic one like James.

ROSALIE

If he doesn't get to us first.

BELLA

(horrified)

This is insane. You can't put yourselves  
in danger like this - for me.

ROSALIE

Too late.

Edward shoots Rosalie a look, but he grabs two sets of keys off a hook, throwing one set, lightning fast, to Dr. Cullen --

EDWARD

I'll run Bella south, while you lead  
the tracker away, then turn on him --

BELLA

(stopping him)

Edward. You can't go with me. My  
father needs to see your face --

/END