

'BILLY BLACK'

6.

As she unpacks her CD case, loneliness finally overwhelms her. She sits heavily on the edge of the bed, tears threatening...

Then we hear a HONK outside. Bella looks out the window to see OUTSIDE - A FADED RED TRUCK, CIRCA 1960 pulls up...

EXT. CHARLIE'S HOUSE - DAY

Scene #1

Bella exits to find Charlie greeting the driver, JACOB BLACK, 16, Quileute Indian, amiable with long black hair, and hints of childish roundness in his face. The two of them help Jacob's father, BILLY BLACK (from the photos), into a wheelchair.

Start →

CHARLIE
Bella, you remember Billy Black.

BELLA
Your fishing buddy.

BILLY
If you can call what he does fishing.
(Charlie scoffs)
Glad you're finally here. Charlie hasn't shut up about it since you told him you were coming.

CHARLIE
Keep exaggerating, I'll wheel you into that creek.

BILLY
Right after I ram you in the ankles.

Billy takes several rolls at Charlie, who dodges. Jacob shakes his head at their two fathers as he shyly approaches Bella.

~~JACOB~~
~~I'm Jacob. You used to play with my older sisters when you visited.~~

~~BELLA~~
~~(re: the dads)~~
~~Were they always like this?~~

~~JACOB~~
~~It's getting worse with old age.~~

Charlie then pats the hood of the truck, addressing Bella --

CHARLIE
So what do you think of your homecoming gift?

~~BELLA~~
~~No way. The truck is for me?~~

CHARLIE
Just bought it off Billy, here.

~~JACOB
Don't let the outside fool you. I
rebuilt the engine and --~~

BELLA
It's perfect!

She beams. It's the first genuine smile we've seen on her. She rushes to the truck. Jacob eagerly joins her.

BILLY
Told you she'd like it. I'm down with the kids.

CHARLIE
Yeah, you're the bomb.

Bella and Jacob share a cringe, as the two men head inside.

JACOB
Okay, so you gotta double pump the clutch when you shift, but --
-- OOMPH!, Bella opens the door and ELBOWS him in the chest.

BELLA
Sorry!

JACOB
Didn't hurt. *Much.*

He laughs, good natured, and hands her the keys as she climbs in.

BELLA
Maybe I can give you a ride to school.

JACOB
I go to school on the rez.

BELLA
Too bad. Would've been nice to know at least one person.

As she starts up the truck we MATCH CUT --

EXT. FORKS HIGH SCHOOL - BELLA'S TRUCK - DAY

Loud, belching and turning heads as Bella parks, mortified. All eyes are on her as she climbs out of her truck and steps in a PUDDLE, soaking her high tops. She slinks toward school, a funky collection of old and new buildings, as we begin --

END

JACOB

A crazy person, walking around
barefoot this time of year.

CHARLIE

Spread the word out at the rez, will
ya? Keep the kids out of the woods.

BILLY

Will do.
(directed at Bella)
Don't want no one else getting hurt.

Bella looks away from Billy, unnerved.

INT. CHARLIE'S HOUSE - NIGHT

Jacob, Charlie and Billy watch the game as Bella clears their
plates, and carries them into --

INT. CHARLIE'S HOUSE - KITCHEN (CONTINUOUS) - NIGHT

Bella washes the dishes. Billy rolls in behind her.

BILLY

Hoping to find another ale.

As Bella goes to the fridge, grabs a beer and opens it, Billy
moves closer to her, lowering his voice.

BILLY

Bella, it might be none of my business,
but I don't think spending time with a
Cullen is such a good idea.

She's taken aback, but hands him the beer, smiles politely.

BELLA

I'm sorry but... I think you're right.
It might be none of your business.

BILLY

Just that the Cullens have a pretty
dicey reputation on the rez.

BELLA

I know. In fact, I know a lot.
Maybe more than you.

BILLY

(angry)
More than Charlie? 'Cause he has a
right to know.

She looks away, busying herself with another dish.

Scene #2

Start →

3/4

BILLY

Bella, it almost killed him when you and your mom left. He wanted to go with you but he had to take care of his folks. Now, you're all the family he has left.

This lands with her. But she regroups, turns to him calmly.

BELLA

I think this still falls under the category of my business.

BILLY

Bella, people are dying.

BELLA

(appalled)

The Cullens have nothing to do with that.

BILLY

It wasn't natural. *They're not natural.*

She turns away from him, but he abruptly grabs her arm. She drops a dish. It SHATTERS --

Charlie quickly enters, sees Billy's hand on her arm, just before Billy releases her.

CHARLIE

Everything okay?

She waits for Billy; is he going to talk? He forces a smile.

BILLY

I should never help out in the kitchen. Things break every time.

END

He rolls out. Bella shrugs, innocently, and returns to the dishes. Charlie lets it go and exits. Off Bella, pensive...

DISSOLVE TO:

DREAM SEQUENCE - UNDERWATER

Bella floats, face to face with Edward, only their hands touching, but their bodies are nearing, so close, so sensual...

Suddenly, EDWARD IS YANKED DOWNWARD! Something has him, pulling him down. Bella desperately swims toward him, but he's quickly disappearing into the darkness. Off her agonized face...

SMASH TO: